

Juniper Green Conservation Area Character Appraisal

August 2001

1 INTRODUCTION

Conservation Areas

- 1.1 Section 61 of the Planning (Listed Buildings and Conservation Areas) (Scotland) Act 1997, describes conservation areas as “...areas of special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance”. The Act makes provision for the designation of conservation areas as distinct from individual buildings, and planning authorities are required to determine which parts of their areas merit conservation area status
- 1.2 There are currently 38 conservation areas in Edinburgh, including city centre areas, Victorian suburbs and former villages. Each conservation area has its own unique character and appearance.

Character Appraisals

- 1.3 The protection of an area does not end with conservation area designation; rather designation demonstrates a commitment to positive action for the safeguarding and enhancement of character and appearance. The planning authority and the Scottish Executive are obliged to protect conservation areas from development that would adversely affect their special character. It is, therefore, important that both the authorities and other groups who have an interest in conservation areas and residents are aware of those elements that must be preserved or enhanced.
- 1.4 A character appraisal is seen as the best method of defining the key elements, which contribute to the special historic and architectural character of an area.
- 1.5 It is intended that character appraisals will guide the local planning authority in making planning decisions and, where opportunities arise, preparing enhancement proposals. **The character appraisal will be a material consideration when considering applications for development within the conservation area and applications for significant new developments should be accompanied by a contextual analysis that demonstrates how the proposals take account of the essential character of the area as identified in this document.**

- 1.6 NPPG 18: Planning and the Historic Environment states that Conservation Area Character Appraisals should be prepared when reconsidering existing conservation area designations, promoting further designations or formulating enhancement schemes. The NPPG also specifies that Article 4 Direction Orders will not be confirmed unless a character appraisal is in place.

Designation

- 1.7 Juniper Green Conservation Area was originally designated on 19 November 1993. The Conservation area is classed as non-outstanding by the Historic Buildings Council for grant purposes. The Article 4 Direction Order was confirmed on 10 June 1996. The classes covered by the Order are 1,3,6,7, 38, 39, 40 and 67.

Location and Boundary

- 1.8 Juniper Green Conservation Area is situated 7 miles to the west of Edinburgh around the main Lanark Road. The conservation area is centred on the historic core of the village of Juniper Green, one of a number of villages, which have been absorbed into the City of Edinburgh. A recognisable village character still remains and the conservation area status was designated to protect that character. This is an area where alterations and extensions have not always been carried out sympathetically.
- 1.9 The boundary of Juniper Green Conservation Area, follows the spine of Lanark Road and runs along the boundary of to the rear of the properties Nos.487-599 on the south side, extending at the east side along the road side to the edge of the by-pass; the boundary then cuts across Lanark Road heading north, to take in St. Andrew's House at No.476 Lanark Road, runs along the rear of St. Andrew's House, Baberton Court and Nos.4-10 Foulis Crescent; continues along the western boundary of No.10 Foulis Crescent, taking in the properties at Nos.482-540 Lanark Road, including St.Andrew's Church Hall; extends north to take in nos.2-38, runs along eastwards to take in Juniper Green Primary School Annexe and Nos.1-16 Woodhall Terrace; extends westwards along Belmont Road, taking in properties to the rear, alongside the small park to the north, to no.62; it then heads south to take in properties on Juniper Avenue, running along the rear of these properties then joins up with rear of Nos 628-634.
- 1.10 Juniper Green Conservation Area lies within the Baberton Ward (No.2). A rough population estimate indicates that there are approximately 920 people resident within the conservation area. (The estimate is based on address point information).

2 HISTORICAL DEVELOPMENT

Origins and Development

- 2.1 The origin of the name 'Juniper Green' is uncertain, although tradition has it that the name is taken from the juniper bush, which is said to have been prevalent in the district. However, at least one authority has questioned this theory. The Rev. John Walker

stated in 'Walker's Collington', 1795, that he had been unable to find any juniper plants growing in the district at that time. Others contend that the name derives from a juniper, which forms part of the coat of arms of John Murray of Polmais, whose daughter married John Cunningham of Woodhall in 1677. Whatever the origin is, the name is currently unique.

- 2.2 Juniper Green village is believed to have developed as a natural hinterland to the mills and numerous industries that formed around The Water of Leith to harness its power. Although it is known that mills were operating along the valley from at least the sixteenth century, Juniper Green did not develop as a distinct community until very much later. Adair's Map of 1735, shows the line of what is now Lanark Road passing through Curriemoor, but the only places of habitation shown are, Baberton to the north, and Woodhall, to the south. The position had not altered much by 1766, when Laurie drew up his map, showing Baberton and Curriemuirend. It was not until well into the nineteenth century that the village took on anything like its present-day layout. The Free Church was formed in 1843, and in 1874, Juniper green railway station, was opened by the Caledonian Railway Company. The railway greatly improved communications for passengers and freight. Increased prosperity saw the construction of large detached houses along both sides of Lanark Road, many by eminent architects of the day. After the boundaries of Edinburgh were extended in 1920 to include Juniper Green, extensive bungalow development took place on the north side of the village.

3 ANALYSIS AND ESSENTIAL CHARACTER

Spatial Structure

- 3.1 Juniper Green is located along Lanark Road and is reached after passing through the outer residential suburbs of the city. The Conservation area comes at first almost as a continuity of the large detached traditional villas in generous plots facing onto the main road, similar to those passed beforehand, though now this continuity is bisected by the city bypass. The first impression of Juniper Green is that its form is very much one of a linear village stretching along the main road. The road is located on a ridge which follows the line of the river, the Water of Leith, in a wooded valley below.
- 3.2 Here the pattern of villas in large plots gives way to a more built up street frontage, either through short terraced forms or individual properties, with narrower frontages and spaces between. These occur at first on the south of the road, where the slope of the ground down to the river is more gradual and where the building plots have the appearance of the old rigg ownership pattern. Gardens and plots gradually taper in size, especially where they are restricted by the short distance between the road / ridge line to the top of the steeply sided river valley
- 3.3 The extension in 19th century of the village to the north over the plateau becomes apparent between main street and the former Bloomiehall farm. The spatial structure turns from linear village to a square layout which gives a planned and formal appearance. This is at first reinforced by the straight principal roads which are addressed by those plots most evident on plan, the long narrow plots for the villas developed with the coming of the railway. The village plan may though have come about more as a rationalisation rather than as a complete concept, as prompted for example by earlier agricultural village improvements which encouraged the introduction

of more formal geometric layouts. There is some evidence for this in the considerable mix of property types, from larger estate houses to smaller cottages and tenements. This, together with their complete construction in stone (rather than the brick used for later villas), would seem to indicate these properties were built earlier and so had to be incorporated into the layout.

- 3.4 Off the main road, along both side avenues and Belmont Road the incorporation of such earlier development into a formal layout may have also established a tradition of 'back land' development along the back of long rigg plots. There is considerable repetition of long access ways bound by stone walls passing between frontage properties. Some are unmade up lanes or driveways wide enough for a car, but many are pathways suitable only for pedestrians.
- 3.5 Most later houses located behind the frontage building keep the same orientation and are separated by mature planting and/or stone walls eg. Juniper Terrace. These elements tend to break up the length of riggs almost into small courts. Today this apparent courtyard pattern is very reminiscent of agrarian dominated cultures which have houses in courtyards or in small holdings and so it very much reinforces a rural character. This pattern is clear from plans and its attraction apparent when walking round the village. As this is such a very distinctive part of the area's character, this is developed further in the next section on townscape.
- 3.6 The mix of property and plot type has now been extended by modern developments. The demands for a higher density and roads layouts to modern standards are the principal reasons for these developments not being able to respect the existing and prevailing traditional structural and spatial patterns
- 3.7 Seen from its surroundings, the conservation area's boundaries are presently tightly drawn round its walled edges to north and south and, with exception to the villas lining Lanark Road, round those older properties to east and west. These boundaries don't include more modern developments which in places occur at the village edge. However, a wider interpretation for the village's setting and natural elements is important as they continue to play an important role, both in terms of appreciating the village's physical character and use by its residents. From the west and north the fields which served the farm and the park still separate the village off from surrounding suburban development, and while recognising links to the city to the east, these fields and the river valley very much enhance the 'separateness' typical of village character.
- 3.8 The gradation from close knit structure of the village core above the enclosed river valley to the more dispersed character at its west and north edges offers contrasting impressions between dense hilltop village to small rural settlement, in both cases there is though clear distinction between village and countryside. This is an important part of its distinctive character and this must be retained. The eastern edge by contrast, though dissected by the bypass, is more typified by the continuity of attractive and well spaced traditional villas set in mature gardens which extend along Lanark Road towards the city.
- 3.9 Juniper Green is made distinctive by its mix of plot sizes and shapes, in comparison with the uniformity and often smaller size of those of surrounding settlements, and by the way and extent to which many of these are still accessed down long lanes or pathways between stone walls. They pass behind frontage development with a

pedestrian priority and human scale. Whilst more of a residential suburb by use, it still retains the structure of a village.

Townscape

- 3.10 The west and east gateways to the conservation area are signalled by gaps in the built up frontages along Lanark Road. On approaching from the east, the city bypass now cuts through a strip of farmland that once separated Juniper Green from Colinton. The opening up to wider views at this point of a rural landscape including the former farm house, Woodhall Mill in the river valley and the Pentland Hills above marks a brief visual transition between town and country before villas continue along the main road. To the west, farmland at Muirwood Field, under similarly intrusive power lines, and the remains of a garden nursery in the river valley, separate Juniper Green from Currie.
- 3.11 The impact of the bypass is quickly crossed over, and for a short distance the Lanark Road, itself once the main east – west toll route, continues between a generous setting to traditional villas to either side. Those on the north side of the road are well set back on their plots, so that their front and main gardens face south. This setback also allows houses to be more practically set on flatter land at the ridge rather than steep slopes, enjoy greater amenity by providing views to the hills over properties opposite and by separation from the noise of the busy road. Front gardens allow greenery to come into the street scene, which together with generous plot size helps to give landscape continuity from the river valley and reinforces a rural character. This set back enables the Parish Church, which comes almost to the pavement, to predominate at this point, though some of the villas themselves are of considerable presence. More details of these are raised in the following section.
- 3.12 Before entering the main part of the village, there is an apparent increase in density from detached to semi-detached villas. On the south side of the road there are more semi-detached houses which show a more constant building line. The building form then becomes terraced, the road width narrows, the depth of front gardens decrease, until many properties are at the heel of the pavement. All this focuses views towards the village centre and creates a more intimate character. This becomes increasingly evident in the ways spatial structure and built form relate, both within the village and at it's edges.
- 3.13 Along this 'high street' section of Lanark Road there is a greater density and mix of traditional and modern built forms and uses. The majority are traditional properties and many still have long sheds behind which may have been small dairies, byres or stables. There is though also some recent development, a four storey sheltered housing block, two linked three storey red brick flatted blocks and a small supermarket. Seen from the river below, the continuity of stone boundary walls and high fences, terraced building forms and back land development behind the main road almost give the village an appearance of a fortified settlement. This theme is also evident to the north side where a high stone wall encloses the village from the park. A sense of enclosure and protection behind the wall facing the park is only reinforced by the very obvious way in which two houses half way along it, and which were originally in alignment with it, now step over it and extend into the park.
- 3.14 Again, it is possible to extend this enclosed quality of village character to the 'outer' sides of the Avenues, i.e. the west side of Juniper Avenue and the east side of Baberton

Avenue. These have almost continuous frontages of terraced forms set to the edge of the pavement and with only very narrow and a limited number of gaps for access. This is in stark contrast to the set back and semi-detached forms on the 'inner' sides of these avenues. This seems to extend the sense of the defensive edge, offering introspection rather than views out to the countryside. Whilst to the west there are some old dispersed properties and a recent flatted development beyond the avenue there remains a clear field boundary and edge between village and countryside. Where these clear edges occur, they reinforce the sense of enclosure given from external views.

- 3.15 Whilst the street pattern looks like a large scale grid arrangement on plan, the actual appearance is not as formal as may be anticipated. There is a variety of building forms and of relationships of buildings to street with no obvious composition to terminate vistas, mark corners or suggest hierarchies of building types. The main road and side roads are like linear villages in their own right, consisting of a mix of building forms and means of access. From them lead narrow lanes, pathways and alley ways to houses behind which to use a natural metaphor could be likened to leaves, twigs, branches spreading out from the trunk of a tree. This range of access ways, many of which remain to demonstrate the original development of the village, are still very much in use and many are either not capable or have resisted any attempt for widening to take cars.
- 3.16 Behind the main road, the relationship of buildings to lanes or pathways creates an almost ambiguous air for the visitor, of intimacy and interest through their diversity and lack of clear destination, but also one of privacy and trust as they pass through neighbouring properties, behind houses and between gardens. It is surprising that in such a small area there are so many of these routes, that they still remain intact and that back land development is so frequent. Where this occurs, the character is one of human scale and pedestrian emphasis which one often associates with smaller and remoter villages.
- 3.17 There are though places, especially where back land property is set at right angles to the street frontage as in Grove Place, where views cross neighbouring gardens. Whilst this could give problems of privacy according to today's standards, overlooking might be somewhat mitigated by the length of the gardens to either side, or as in this particular example, by screening provided by small orchards, fruit canes and vegetable plots. In contrast to the intimate qualities described above, this example is set in long plots dominated by greenery right in the middle of the village. This offers to the west a feeling of being in the countryside.
- 3.18 A gradual pace of expansion in the village from an earlier era of farm/mill occupations to that of a residential suburb is reflected in the range of property types, from small groups of cottages and rural tenements to later detached, semi-detached and terraced villas all of which are almost exclusively one or two storeys high. The lack of wide differentiation in house size provides a unity through this part of the village and gives a feeling of democracy. This is accentuated by the lack of any landmark building, the nearest remaining example being the school which though only two storeys sits at the highest point of the village, its bellcote and steeply pitched roof visible over those of the surrounding houses. St. Margaret's church and tall spire were demolished in the 1970's. There have also been recent residential developments of greater house density, in one case of 3 storeys, another with 4, with modern road layouts. These are, despite the lack of respect for traditional groupings and changes in scale, for the most part quite

well tucked away or don't immediately dominate except for St. Margaret's Court, largely built over the site of the former church.

- 3.19 It is proposed to include in the conservation area a small development of mainly Edwardian arts and crafts style individually designed cottages in render, mock timber framing and pantiled roofs, informally located in a well wooded 'leafy' and secluded setting down an unmade up drive, as opposed to bungalows set at regular intervals along a road of standard design and width. Adjacent is Bloomiehall farm house, with fake castellated tower, and a converted byre with mill. Overlooking the park and visually separated from the village, this small enclave is almost Arcadian in character.
- 3.20 There are few open spaces visible from the street and they include the tennis courts opposite the school and play area at the village hall. The school seems to have restricted playground area though it is not far from Bloomiehall Park. Perhaps this apparent lack of open space is compensated for by the spectacular views to the hills in the south, over the Forth estuary to the north and the sense of surprise on arrival at the wide area of the park, reached after passing down narrow lanes. Behind the main street a bowling green is well set back, which reinforces a sense of privacy. There are glimpsed views down lanes and into gardens, but it is important that remaining open space is retained and that front gardens are not given over completely to car parking.
- 3.21 To the south, the valley of the Water of Leith and the mill area, once a source of water power for the former mills which served the farms, then a route by which the railway **could serve the mills** and enable village expansion, remains an important element as part of the natural heritage, amenity and wildlife which is an integral part of the rural character and life. This should be safeguarded from development. It is important to retain generous riverside pathways to reinforce links with adjoining areas. The basic brick built warehouse at the former railway station location is obtrusive and with heavy vehicle access down into the valley forms development that is not sympathetic to the natural surroundings. From the other side of the valley, the village skyline is one of mature trees and varied roofscapes stretching along Lanark Road and punctuated by the Parish Church's exaggerated façade and bell tower.
- 3.22 Whilst now a residential suburb, it still retains much of the character of a rural village, self contained and clearly separated from other development along Lanark Road. Juniper Green still retains to a surprising degree much of its original structure and a built form. From within the variations in access pattern and a democracy of house style and size gives human scale, variety and interest. When seen from without, it has the skyline of a rural village with gable ends, garden walls and greenery framing views to the surrounding countryside. Yet it is the extent and special character of lanes and apparent court yard development which still reflects a sense of close knit community and which makes Juniper Green a quite unique village for Edinburgh.

4 ARCHITECTURAL CHARACTER

- 4.1 The architectural form and character of Juniper Green Conservation Area is varied, reflecting its development over the years. There is a mixed bag of styles in Juniper Green- Georgian and Victorian buildings on Lanark Road, Edwardian terraces at Woodhall, workers cottages on Belmont Road and modern developments at Baberton

Park and Juniper Grove. The spacing and street pattern is especially interesting; particularly the properties to the north of Lanark Road, which have pedestrian, access only directly to the property.

4.2 The main buildings of note are:

Lanark Road

No.491: Lorimer House Nursing Home: Category C(S) listed building by Sir Robert Lorimer, 1896, detached harled house, formerly known as 'Torduff', now a nursing home. Extended in the 1960's, but still distinctly recognisable as Lorimer's work set back from the building line in spacious garden ground.

No.533, Juniper Cottage: Small late Georgian single-storey cottage house, circa 1830, with Roman Doric pilasters and Grecian profiles. This building is very distinctive in the townscape and is listed category C(S).

No.547: Gowanlea: Former dower house dating from the mid 18th century, later remodelled in the early 19th century. The building later became a manse and has several distinctive features, including twin single-windowed canted oriels on massive corbelling with a two-storey and attic rear wing with quadrant feature in angle, in the style of Sir Rowand Anderson. It is listed category B.

No.476: St.Andrew's House: Former Free Church Manse, this building has a very prominent location on the eastern edge of the conservation area. Dating from 1844, it is a 2-storey, 3-window square plan classical villa set in a large garden, with later addition at the rear and some alterations, circa 1913. It is listed category B.

No.500: Castlebank: 2-storey square plan house, dating from 1845. Distinct features include a gothick screen wall, an arched loft doocot and entry flanked by blind sunk quatrefoil features. It is listed category C(S).

No.502: Mount Pleasant: Small single-storey villa, circa 1810, enlarged circa 1820/40, with Roman Doric pilastered doorpiece. It is listed category C (S). Thomas Carlyle rented this property for a while.

No.538: A simple 2-storey Georgian house, dating from 1815, which has a prominent position on the corner of Lanark Road and Baberton Avenue. The property was remodelled, circa 1850 and has a broad boldly projecting ashlar canted bay with stone gablet dormer heads with diamonds in tynpana. It is listed category C(S).

4.3 Although not listed, they are a number of other buildings of interest in the area, namely, Baberton Golf Clubhouse, the brick terraces, properties on Belmont Road, including a small terrace of workers cottages built in brick, and some modern developments sprinkled throughout the centre of the conservation area, some more successful than others.

ESSENTIAL CHARACTER

- **Traditional village character built up around the industrial processes on the Water of Leith to form a linear settlement, still retaining elements of rural character**
- **Unique pattern of pedestrian access/lanes to courtyard properties probably established from the original lang-rigg pattern and reminiscent of agrarian communities**
- **‘Green buffer’ surrounding the conservation area to the north, Bloomiehall Park and Baberton Golf Course, to the south, the Water of Leith and its wooded setting**
- **A wide and interesting mix of architectural styles and form ranging from the original farming with vernacular construction, to Georgian Victorian, Edwardian and modern developments**
- **Terraces play an important part and there are several within the conservation area, such as the small range of brick built workers’ cottages on Belmont, and the more spacious terrace of Edwardian villas on Woodhall Road.**

5 OPPORTUNITIES FOR ENHANCEMENT

Enhancements/Issues

Boundaries

- 5.1 The boundaries of the Juniper Green Conservation Area should be reviewed with a view to protecting the existing conservation area and its setting. In particular, the results of the character analysis suggest that the following amendments may be appropriate:

South: the Water of Leith river valley and its setting are essential components of the Juniper Green Conservation Area. They are important elements both in terms of their natural resource and the contribution to the historical development of the conservation area.

East: The boundary could be continuous up to the edge of the boundary of Colinton Conservation Area.

West: The boundary could be continued right up to the edge of the Muir Wood Road to include Muirwood Field. This would have implications for The Rural West Edinburgh Local Plan, particularly Policy ENV 3, regarding Muirwood Field

North: The inclusion of Bloomiehall Park and Farm would further protect and enhance the northern boundary of the conservation area. Consideration should also be given to the inclusion of Baberton Golf Clubhouse **and the associated greens.**

Water of Leith and Walkway

- 5.2 The Water of Leith is well used on the stretch which is included within Juniper Green Conservation Area. There is possible scope for cleaning up the river itself, possible

improvements to the path, and woodland management. There are also parts of the stone dwarf boundary walls in need of repair.

Inappropriate Alterations

- 5.3 Juniper Green has suffered from some poor building alterations and inappropriate extensions, which have been detrimental to the architectural and historic character of the area.
- 5.4 There is scope to try to reverse the trend of inappropriate replacement windows and doors, roofing materials and repairs. A small scale conservation grant scheme could address this issue, and should be considered further.

Maintenance of Built Fabric

- 5.5 It is important that the existing historic fabric in the Juniper Green is maintained properly and that best practice is employed. Further information should be prepared to encourage property owners to maintain their properties properly.

6 GENERAL INFORMATION

Statutory Policies Relating to Juniper Green

- 6.1 The South West Edinburgh Local Plan, Written Statement and Plan (adopted March 1993) identifies proposed boundaries of the Juniper Green Conservation Area. This was a new conservation area, formally designated in November 1993.
- 6.2 Juniper Green local shopping centre, which is identified as a suitable location for further retail development, lies within the conservation area. It contains a number of defined shopping frontages which should be retained in predominantly retail use.
- 6.3 The conservation area is bounded to the south by the Water of Leith, the Edinburgh Green Belt, an Area of Great Landscape Value and an area of nature conservation interest. The adopted Local Plan includes policies relevant to these designations.
- 6.4 Work has commenced on the preparation of the West Edinburgh Local Plan, which when adopted will replace the South West and North West Edinburgh Local Plans. It is intended that the Consultative Draft of the West Edinburgh Local Plan will be presented to the Planning Committee in March 2001, with a public consultation exercise to follow thereafter.

Implications of Conservation Area Status

- 6.5 Designation as a conservation area has the following implications:

- Permitted development rights under the General Development Order are restricted. Planning permission is, therefore, required for stonecleaning, external painting, roof alterations and the formation of hard surfaces. The area of extensions to dwelling houses, which may be erected without consent, is also restricted to 16m² and there is additional control over satellite dishes.
- Under Article 4 of the Town and Country Planning (General Permitted Development) (Scotland) Order 1992, the planning authority can seek approval of the Scottish Executive for Directions that restrict permitted development rights. The Directions effectively control the proliferation of relatively minor alterations to buildings in conservation areas that can cumulatively lead to erosion of character and appearance. Development is not precluded, but such alterations will require planning permission and special attention will be paid to the potential effect of proposals. Juniper Green Conservation Area is currently covered by one, for the following range of permitted development classes:
 - 1 enlargement, improvement or other alteration of a dwelling house**
 - 3 provision or alteration of buildings or enclosures within the curtilage of a dwelling house**
 - 6 installation, alteration or replacement of satellite antennae**
 - 7 erection, construction, maintenance, improvement or alteration of a gate, fence, wall or other means of enclosure**
 - 38 water undertakings**
 - 39 development by gas suppliers**
 - 40 development by electricity undertakers**
 - 67 development by telecommunications code systems operators**
- Special attention must be paid to the character and appearance of the conservation area when planning controls are being exercised. Most applications for planning permission for alterations will, therefore, be advertised for public comment and any views expressed must be taken into account when making a decision on the application.
- Buildings, which are not statutorily listed, can normally be demolished without approval under the Planning Regulation. However, if a building is of historic interest, it may be worthy of protection and through the listing process. Within conservation areas the demolition of unlisted buildings requires conservation area consent.
- Proposals for work on trees must be notified in writing to the Council, six weeks in advance of commencing works.
- Alterations to windows are controlled in terms of the Council's policy.
- Grants may be available towards the repair or restoration of historic building

Supplementary Guidelines

- 6.6 The Council also produces supplementary planning guidance on a range of development control issues. These are contained within the Development Quality Handbook.

Protection of Trees

- 6.7 Trees within conservation areas are covered by the Town and Country (Scotland) Act 1972, as amended by the Town and Country Planning (Scotland) Act 1997. The Act applies to the uprooting, felling or lopping of a tree having a diameter exceeding 75mm at a point 1.5m above ground level, and concerns the lopping of trees as much as removal. The planning authority must be given six week's notice of the intention to uproot, fell or lop trees. Failure to give notice render the person liable to the same penalties as for contravention of a Tree Preservation Order.

Grants for Conservation

- 6.8 The Council also runs a Conservation Grant Scheme. Such grants are normally dependent on comprehensive repair and restoration of original features and priority is given to tenemental housing and prominent listed buildings.
- 6.9 Competition for grants is very strong and applications are assessed in terms of the merit of the building and its wider setting, the nature and urgency of works proposed, and the real need for assistance from public funding.

The Role of the Public

- 6.10 It is essential that property owners accept their maintenance responsibilities. The emphasis should be on the repair rather than replacement of original features, as these contribute to the Conservation Area character as a whole. Alterations or additions if acceptable, should be sympathetic to the original style and of an appropriate scale.

REFERENCES

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Adair's Map of 1735

Laurie's Map of 1766

